

GW School Divisions See Applications Rise

by Andrew H. Kulak
Hatchet Staff Writer

GW's Columbian College and School of Engineering and Applied Science found that enrollment in these respective divisions of the University has risen substantially in the past year.

According to William F. Shanahan, director of admissions at the Engineering School, fall admissions applications for engineering are up 80 per cent. This figure represents an additional 74 freshmen and 39 transfer students applying for admission.

The sharp increase in Engineering School applications follows a nationwide trend, reflecting a change in attitudes toward the field of engineering. Three years ago engineering school applications had dropped to an all-time low. "The decline in appropriations for the SST (supersonic transport) and moonshot program turned a lot of people away from entering the engineering field," Shanahan explained.

"Today, the search for job security and the desire to help people have brought more students back to engineering," he continued. "GW also sponsors the Cooperative Education and Engineering Program through which students can earn their tuition and gain engineering experience at the same time."

Meanwhile, the Columbian College boasts a 25 per cent increase in fall admissions applications. Judith Hunter, assistant director of admissions at Columbian College, said freshmen applications are up, but the number of transfer students entering the division is still unknown.

Hunter said the increase in applications to Columbian College does not reflect a change in admission requirements. "GW has maintained its set requirements, which are mid-500 boards [SAT's], and a high school average of B- or better," she stated.

GW is currently accepting more students with lower grades than it has in recent years, according to Hunter, because the national average of college board scores are down.

In the past, GW has tried to solicit approximately 2400 applications for 800 available spaces in the University. Thus, one of every three
(See ADMISSIONS, p. 2)

HATCHET

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Barron Argues 'Right to Reply'

by Mark Schleifstein
Associate Editor

Prof. Jerome Barron of GW's National Law Center (NLC) got his chance before the Supreme Court yesterday to defend his theory of press freedom.

His opposition, Dan Paul of the Miami law firm of Paul and Thomson, was assisted by the Washington firm of Cohn and Marks. Professorial Lecturer Marcus Cohn of the NLC is a senior partner with the firm.

Barron defended his interpretation of the First Amendment that would guarantee those attacked in the press the right to reply.

In the test case before the Court, the *Miami Herald* newspaper vs. Pat Tornillo, Jr., the issue is a 60 year-old law that requires a newspaper to give space to an individual running for office who has been attacked by the paper either on its editorial pages or by another person on its news pages. That space must be in the same position and of the same length as the original story.

Pat Tornillo used this statute to try to force the *Miami Herald* to allow him to reply to an editorial run against his candidacy for the Democratic nomination to the Florida state legislature.

According to Jim Dance, of the *Herald's* editorial staff, Tornillo waited eight days before demanding space, adding that during that time the *Herald* had received no word from him or a letter to the editor.

"Eight days later [after the editorial] he called our editor to inform him that he would arrive at noon with his attorney," Dance explained. He added that the editor had a full schedule, so the editorial writer for the *Herald* met with Tornillo and his attorney.

Dance said Tornillo and Tobias Simon,

Tornillo's Miami lawyer, read the 1913 statute to the editorial writer and told him that if he did not print a statement Tornillo had with him, he would be in violation of the law.

"We looked at it and talked to our attorney," Dance said.

Prior to this time, the state law had been tested only once. That was in a 1972 case in St. Petersburg. The law was judged unconstitutional in that case.



Prof. Jerome Barron

The *Herald* decided to refuse to print Tornillo's reply and went ahead with printing a second editorial attacking Tornillo's candidacy on Sept. 29, 1972. Tornillo's meeting with the *Herald* was five days before the Democratic primary in which he was running.

The original editorial pointed to Tornillo's work with a local teacher's union in organizing a strike in 1968, as well as his remarks about one of his opponents.

"We cannot say it would be illegal but certainly it would be inexcusable of the voters if they sent Pat Tornillo to Tallahassee [the state capital]," the editorial concluded.

In its second editorial, the *Herald* painted a picture of Tornillo as one who wanted to be elected to the legislature to gain money and power.

Tornillo again came into the *Herald* offices with another reply and again cited the state law in demanding that it be printed. The *Herald* refused.

Tornillo then took his case to the county's circuit court, asking for an order requiring the *Herald* to comply with the law, and to pay civil damages. The court held a hearing on the suit one day before the election. Florida Attorney General Robert Shevin refused to prosecute under the law, calling it unconstitutional, and the case was dismissed.

Tornillo then appealed the case to the Florida Supreme Court.

That court, by a six to one vote, reversed the county ruling, saying "The right of the public to know all sides of controversy, and from such information to be able to make an enlightened choice, is being jeopardized by a growing concentration of the ownership of the mass media into fewer hands, resulting ultimately in a form of private censorship. Through consolidation, syndication, acquisition of radio and television stations and the demise of vast numbers of newspapers, competition is rapidly vanishing and news corporations are acquiring monopolistic influence over huge areas of the country."

"Freedom of expression was retained by the people through the First Amendment for all the people and not for a select few," the court said.

(See BARRON, p. 18)

Inside...

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Student Complaints On Library: Lack of Books And Materials

by Digby A. Solomon
Asst. News Editor

The new library, described by one irate user as the "most recent obtuse block of concrete on campus," is now a year old, and aesthetics aside, most students seem pleased with it—almost.

Most students interviewed could live with the petty irritations they cited, but felt one problem was inexcusable: the lack of books and materials.

The *Hatchet* interviewed various graduate and undergraduate students, and learned that most students could not find the books they needed. According to a candidate for a Ph.D. degree in History, "one out of every four books is not on the shelves." And therein lies the major problem: Though a book may be listed in a catalogue as being on the shelves, it often cannot be found.

According to Rupert C. Woodward, University librarian, many of the books listed probably have been lost for some time, but this cannot be ascertained since the library has not held a complete inventory since 1940.

Woodward added that the library will close from Sunday, May 12, to May 31, so that the staff can take a complete inventory of all books and update the catalogues.

(Librarians have asked that students' library needs be taken care of before the closing. Only telephone inquiries will be handled during the inventory.)

The library has 425,000 volumes, which Woodward said was adequate, but "not the size an institution such as this one deserves to have." Though he said it was about

midway in size when compared to the libraries of other consortium universities, Woodward questioned the necessity of a larger library in a city where so many federal agencies maintain libraries, and where there is the Library of Congress.

Woodward admitted that many students could not normally borrow books from agencies, but said most students here are part-time employees studying fields related to their jobs, and could obtain books at their place of employment.

Several graduate students interviewed said most graduates had little use for the study carrels reserved for them on the third, fourth, and fifth floors, and suggested some be allocated to undergraduates.

Woodward said he had noticed this, but said the question was up to the various departments who control carrel assignments. He noted they are needed by researchers who require a quiet place where they can store their notes and references, and that most undergraduates could work sufficiently well in the other areas designated for them.

Woodward was generally satisfied with the transition from the old to the new buildings, saying "it's such a pleasant change from what we've had before...the reaction [from the staff] has been fairly euphoric."

(See LIBRARY, p. 4)



Even though most students are pleased with University library inventory was taken in 1940, so many of the Library facilities, many have complained about the scarcity of books and materials. The last complete Manning)

Symposium Considers Energy Crisis Issues

George Weil, a former member of the Atomic Energy Commission (AEC), said Tuesday that an accident in a nuclear power plant could claim the lives of 30,000 people.

Weil was one of three speakers at the second part of a two day symposium on the energy crisis and alternative forms of energy. Other speakers at the forum were Albert Fritch, of the Center for Science in the Public Interest, and Wilson Clark, an expert on solar energy.

Weil told a small audience that the potential radioactivity of a single thousand megawatt plant is greater than a thousand bombs of the type dropped on Hiroshima and Nagasaki during World War II. "Impossible accidents have already occurred, although the AEC claims everything is under control," said Weil. He also discussed the reliability of, and over-dependence on nuclear sources.

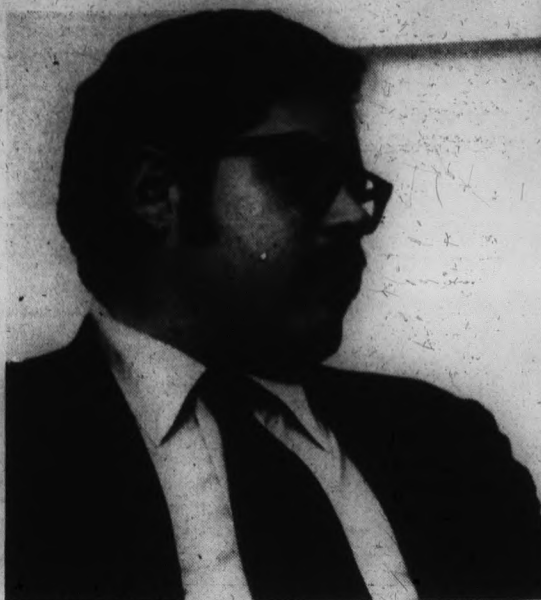
Fritch emphasized the need for a reduction of energy use in America. An ever-growing dependence on petrochemicals through the use of plastics and synthetic fibers threatens to make fossil resource unavailable in the future, said Fritch. "This could throw society into chaos," he added.

Clark's presentation included a slide show which graphically portrayed the application of simple technology in building efficient

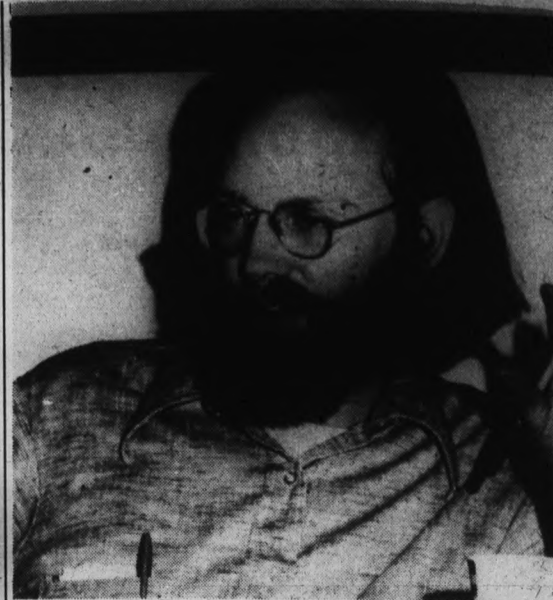
energy saving devices, principally in the field of architecture.

Clark cited poorly planned architecture as a principle source of energy waste in this country. Structures are not built in this economy to last, but rather to sell, said Clark. "We've got to get out of a growth economy and into a people-servicing economy. Our economics are based on creating waste," he added.

Speakers on Monday's panel were Sam Love of the Environmental Action Foundation, Dick Clark of Common Cause, and Van Sternbergh of the American Petroleum Institute.



Van Sternbergh (left), of the American Petroleum Institute, and Sam Love (right), of the Environmental Action Foundation, discuss charges that the major oil



companies have monopolized the oil industry at the Energy Crisis Symposium. (photo by Karin Epstein)

PIRG Finds Drug Price Inconsistencies

by Mark Lacter
News Editor

Price inconsistencies for pharmaceutical products, sometimes resulting in as much as a one dollar difference for each item, were found to be present at six area drug stores, according to a D.C. PIRG study. In response, most druggists surveyed felt that the research group had taken a superficial look at the prices.

PIRG went to 17 drug stores in the northwest section of Washington, each time asking for 20 capsules of the antihistamine, Ornaid. The surveyors went to each store twice for price information as well as getting an over the phone price. Of the 17 sampled, four were found to be inconsistent in their price policies while two other charged almost three dollars more than the wholesale price.

At Maxwell and Tennyson's Drugs (916 19th St.), PIRG staff members were told on the phone that 20 capsules of Ornaid sold for \$2.95. However, when they went to the store to price the prescription "in person" they were advised that the price was \$3.95. When the PIRG staffers went to the store a second time the price had jumped to \$4.05. Pam Lawrence, the survey

coordinator, said the difference in the phone price and the "in person" price could have been due to an attempt by management to get customers into the store.

However, Allan Fishman, the manager of Maxwell and Tennyson's said he had personally made the mistake of giving the \$2.95 price over the phone and that it had nothing to do with luring anyone into the store.

"I am aware of the inconsistency that sometimes occurs. I don't want to overcharge anyone or give different prices for drugs. It's a very unethical practice," Fishman went on to say he was trying to standardize his pricing system to avoid inconsistencies.

When the PIRG staffers went to Washington Circle Drugs (2430 Penn. Ave.), they were told by a druggist that the price for Ornaid was \$2.95. Thirty-five minutes later, according to Lawrence, the surveyors went back and were charged \$3.95 for the same product. The manager of Washington Circle Drugs was unavailable for comment, but the druggist on duty said the price discrepancy was "almost impossible to explain."

The difference in prices at Washington Medical Center Pharmacy, Inc. (1835 "I" St.) was about 45 cents, with PIRG surveyors taking the samples within two hours of each other. When asked for comment on the findings, the manager said, "It looks like we screwed them" and then hung up the phone.

The highest price charged in the survey was Rand Drugs (2012 P St.) which asked \$4.95 for 20 capsules of the drug. The wholesale price for 50 capsules of Ornaid is listed as \$4.80 in the drug catalogue, *Redbook*. Other high prices were Schwartz Drugs (1700 Conn. Ave.—\$4.70) and Bialek's Medical Arts Pharmacy, Inc. (1800 I St.—\$4.40).

Samuel Bialek defended his pricing of Ornaid, saying that his store gives the finest pharmacy service available. "We feel that with the number of pharmacists available and our delivery service, we give the best prices possible and the stupid point is that we don't come out with any more of a profit than anybody else," said Bialek.

"You want to buy Ornaid, sure we'll be more expensive because we have a large stock and we don't sell pots and pans like some of the other stores," Bialek added.

The prescriptions which PIRG used were obtained by physicians who were aware of the survey.

Departments Compile Evaluations

The School of Government and Business Administration (SGBA), and the sociology and journalism departments, have recently finished compiling their own course evaluations.

The use of class evaluations is part of efforts by the three departments to determine the course of the educational process at GW, and to gather input concerning professors, courses, and materials, according to department spokespersons.

Questionnaires given to sociology students gave them an opportunity to anonymously express their views on the courses and professors, said Debbi Tucker and Ellen Alpert, two students involved in the project.

The evaluations, conducted each semester, are administered to all students enrolled in sociology classes, regardless of major. The department uses the evaluations as aids in its decisions to add or drop courses.

The SGBA evaluations, also conducted each semester, are used to help the school's dean make course

decisions, and provide feedback to professors, according to counselor Jay White.

The SGBA also canvasses classes and conducts polls during registration to provide additional input. According to White, these surveys "indicate lines of communication are open between students and faculty," and help the department evaluate student desires and needs in courses.

Because the journalism department is more professionally oriented than other departments, its surveys, conducted every other year, are submitted to journalism majors only, according to Prof. Robert Willson. The anonymous questionnaires

evaluate professors, courses and texts. Willson added that the last survey indicated "most journalism majors want to be worked harder... it surprised people, especially our part-time staff."

Several copies have been made of the sociology department evaluations, and are available in the department. The SGBA's spring evaluations are being tabulated and should be available by fall registration.

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ADMISSIONS, from p. 1

students filing applications are admitted to GW.

GW was one of the schools named in a recent *U.S. News and World Report* article that have extended their application deadlines, and are still accepting applications for fall, 1974 admissions.

The exact deadline for fall applications to GW is August 1. Hunter said the University had extended its deadline because, "students throughout the country are deciding to go to other colleges after they have already been admitted to one college."

Surprisingly, during a recent drive for applications in 85 per cent of the D.C. high schools, Shanahan found that most students did not even know that a GW engineering school existed.

Like Hunter, Shanahan insisted that admission requirements have not changed, but have remained constant over the past three years. The Engineering School application deadline has also been extended.

However, Shanahan warned applicants not to abuse the extended deadline. "Students will still need high school transcripts, and if they wait too long, courses will be filled and they will not be admitted," he said. "Late applicants will also have less chance of receiving financial aid."

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Students Passive, Cynical of Gov't.

by Karen Lowe
Hatchet Staff Writer

While headlines around the country burst daily with new scandals and political corruption, GW students for the most part remain passive, cynical, and non-plussed by all the shenanigans. Through all of Watergate's daily developments their faith in the political system remains unshaken.

It appears that whatever distrust in government the GW student harbors is related to the Nixon Administration and not the political system itself. Some had solutions to end, or at least curb, further underhanded dealings.

Stuart Gorenstein, a senior in political science, said "Future Watergate happenings will continue unless definitive changes are made. Legislation on campaign regulations can be passed, but enforcement is needed." He suggested that a permanent prosecutor be appointed and that campaigns be publicly financed.

From the belief that government is basically good, the other end of the spectrum held that "evil is the nature of our system that breeds do-nothings which weed out originality and political courage," as stated by Brent Budowsky, a senior in political science.

Most students felt that impeachment was necessary to hold Nixon accountable for his alleged crimes in order for him to be convicted or acquitted on the merits of his case.

Although most agreed with this view, others were somewhat more demonstrative in their feelings about Nixon and what should be done with him. One senior, Marjorie Lewis, an art major, said, "He should resign, but I want to see him impeached. I want to see Nixon screwed to the wall!"

While the overall sentiment is that impeachment is inevitable, most view conviction as unlikely. Most seem to think that any attempts at conviction will be killed by the Senate.

Although the media has treated Watergate as the cleansing of the American system, GW students see political corruption as an inevitable part of government. However, the majority of GW students interviewed thought the Watergate scandal works as a temporary deterrent for future dealings.

They seemed confident that future politicians will be more bureaucratic and concerned with efficiency rather than politicking. Michael Abrelli, a graduate student in public administration said, "Watergate has made a tremendous impact upon the American people and the politicians. The public official will now be held publicly accountable for his acts."

Unfortunately, Budowsky explained, "eventually self-interest will govern again and politicians will make swiss cheese out of the (See GOVERNMENT, p. 17)



Students "Into" Apathy A Good School, But... GW—Sex Tops AUA

by Norm Guthartz
Hatchet Staff Writer

Seated around a table, with the humming of vending machines and harried students catching fast meals in the background, three juniors glanced thoughtfully at each other. "The semester?" contemplated one in a near yawn as he leaned back in his chair and his cronies looked over their books.

"It's too short. And I hate finals," he conceded, to which the others nodded their agreement.

With the end of the spring semester nearing, GW students have begun to look back on the past academic year and establish some reactions to the Administration, the faculty, other students, and the cost of education.

Students were displeased with the heavy study load near the semester's end when professors rush to complete their syllabi. Most stressed the need for longer semesters to ease the pressure, while a few considered shorter semesters an asset.

On the whole, students praised GW as an academic institution, but disapproved of its role as a business and landlord. One student said if the University paid less attention to money, it would be more receptive to the needs and wants of students.

Students felt that faculty members were well qualified as experts in their fields, but some conveyed their knowledge more successfully than others. "They're human, just like anyone else," commented a junior.

There were several complaints with some professors' lack of interest in their courses. A junior recalled that one professor missed seven sessions over 13 weeks and released the class ten minutes early every session except two.

Though many students were glad they had not come in contact with the Administration, they saw it as a bureaucracy unconcerned with student problems. Complaints touched on the Administration's unwillingness to listen to complaints and the inefficiency of class registration.

A senior observed that GW's financial situation jacked up tuitions so that only wealthy student and the poor on scholarships could afford to attend. "There's a middle class crunch," he said.

A major gripe lay with departmental prerequisites for upper level courses and the "meaningful initiation" requirement, which student called unnecessary and a waste of time.

by Mark Brodsky
Hatchet Staff Writer

Most GW students seem to be interested in three things: getting educated, getting high, and getting laid (not necessarily in that order). They seem to be somewhat less interested in campus activities and issues in general, although many have strong opinions on certain prominent issues and events. Yet many students seem very apathetic about nearly everything.

Stuart Weiss said he spends most of his time, "studying or getting high." Weiss said, "I don't really keep up with what's going on." Many students seemed apathetic toward all issues except those which affected them personally.

When asked about their interests, most students mentioned pot, the opposite sex, and partying. But many of the students interviewed also mentioned studying as being at least of secondary importance.

Those few students who knew what the AUA was about expressed support except Mike Ratna, who said, "It doesn't give all the students a fair shake." Yet the following response was more typical:

Q. Do you have any feelings about the AUA-Student Senate controversy?

A. I don't know what's going on.

Q. Do you know anything at all about the AUA or Student Senate proposals?

A. I don't know anything at all.

Most students interviewed strongly supported the fired hospital workers and the evicted Guthridge tenants, due to be replaced by 54 Iranian students and blamed what happened on the GW administration. "Fuck the Iranian students," said Dave Pelton. "It's wrong to throw people out on such short notice."

Many students supported the right of the hospital workers to unionize, and all of them were aware of this particular controversy.

Many of the students interviewed expressed dissatisfaction with the Program Board, although most said that the Board had done better in the latter half of the year. Most mentioned the lack of big concerts as their greatest grievance with the board.

"I would have liked to see a couple of big name concerts," said Weiss. He said he was happy to see big name political figures like George McGovern speak on the campus, but he said more speakers should have been brought in.

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Clinic Offers VD Service, Testing Six Days A Week

by Keith Stouch
Hatchet Staff Writer

GW students with any reason to believe they have venereal disease, have a free and confidential VD testing service available to them at the Student Health Services six days a week.

"We encourage students to come in with symptoms or not," said Doctor Mary Capon, deputy director of the clinic.

"It's been in such epidemic proportions recently, especially gonorrhea, that if a student has any doubts whatever about having come in contact with VD, we advise them to come in," said Capon.

A student can have a test taken at the clinic any weekday from 9 a.m. until 10 p.m., and on Saturday mornings. The test cultures are then processed through a D.C. government clinic, free of charge to the University and the student.

Evaluations generally take a week, at which time the clinic notifies the student if the test was positive. Treatment in the form of two penicillin shots or an alternate antibiotic are administered at the clinic.

The treatment costs a student around six dollars. "Generally insurance doesn't take care of the medicine," said Capon. "I think it's a shame that people who do have VD have to pay, but there isn't too

much we can do about that," said Doctor Capon.

"We are especially concerned with girls and asymptomatic gonorrhea. We generally take gonorrhea cultures on any girl that comes into the VD clinic. We advise them, if the tests are positive, to tell their contacts and have them come into the clinic, go to another clinic, or go to see their doctor. All information is of course confidential," said Capon.

Doctor Capon estimates the clinic administers two to six gonorrhea tests and one or two syphilis tests daily.

According to Capon, the city has been performing the service for the University for the last year or two. Before, the cultures had to be run through private laboratories and the cost had to be passed on to the student or their insurance companies, if they had any.

Booklets are available in the clinic waiting room that explain VD, its symptoms, and its consequences for the use of any GW students.

The clinic will be open during the summer, and the service is open to part-time as well as fulltime students.

LIBRARY, from p. 1

All of the staffers interviewed said the pay was low, but, according to Bev Lett of the circulation department, "the working conditions are great."

Some students complained about minor troubles such as clocks running too fast or too slow, or about temperature variations. On the whole, though, they were charitable: one student said, "We'll just have to wait and see until it mellows out."

Woodward said the library is making efforts to update its collection by buying books published by all university presses and by subscribing to a buying service.

He would like to expand the library to serve students, complete audio-visual facilities, and analyze the study habits of students to best see how to serve their study needs.

One area needing study was expanded hours of operations, he said. At present, the library is open from 8:30 a.m. to midnight Monday through Friday, from 9 a.m. to 6 p.m. on Saturday, and from one p.m. to midnight Sundays.

The library will be open Saturday, May 4, from 9 a.m. to 6 p.m., and regular hours Sunday. From May 6-10, the hours will be from 9 a.m. to 6 p.m. The library will resume regular hours on Monday, June 3.

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The GW Year in Review: Yawn!

Well gang, this is it—the last *Hatchet* of the year. To give you pleasant memories to review this summer, the editors have compiled a list of news “biggies” of the past year (in chronological order, of course). We found that they year had some interesting highlights, plenty of low lights, and more than its share of things that did not even light up at all.

Our exciting news year started off with a bang in September, when Rice Hall decided, after half a century of consideration, to replace the G street parking lot with the Charles E. Smith field house.

Some students complained, but most were kept busy by the BIG news of the year: the Young Americans for Freedom invited Penthouse Pet Avril Lund to the campus after Vice President Diehl banned her from the bookstore. We reported the facts as they were revealed to us.

Meanwhile the soccer team was winning its first game of the year, 3-1 over Johns Hopkins. Arts lovers flocked to the Program Board's *Arts Place* series, denying that their interest was affected by the free wine and cheese the PB offered.

AUA Causes Confusion

All hell broke loose when the Steering Committee for the All-University Assembly released its much expected report—read by few and understood by less. While the student leaders battled over the issue, a new issue gave more excuses for them to beat their brains out: the new, improved, October model of the Arab-Israeli war.

Oh yes: Macke decided to serve edible food in honor of Parent's Weekend.

And how can we forget the ubiquitous representatives of the Reverend Moon—who refused to take no for an answer and almost made studying popular again. Anything to stay off the streets.

The fall baseball season came to a grinding halt, with the team placing fourth in a 9-11 season.

And our Soviet comrades opened a new arts and crafts exhibit at the Kennedy Center, depicting the glorious revolutionary art forms involved in cow milking and rhetorical diatribe. Plenty of toilet paper was on hand.

Mug Shots Decried

Wishing to remind all of us how ugly we are, Rice Hall Administrators decided to provide us with picture ID's.

The makeout artists became converts to the cause of energy conservation when the crisis forced the school to turn off lights. WRGW shut down for re-organization—and nobody noticed.

And, the Rice Hall impressarios noticed something was going wrong when enrollment and tuition revenues began dropping.

The month was not a total loss though: The Steve Miller Band performed at Constitution Hall, and the drama department managed to wring some good reviews for our misanthropic Arts Editor with their production of *The Boys in the Band*.

Nothing very important in news, according to the Administration, but 55 hospital employees held a sit-in at GW Hospital and were arrested.

For the Luvva Money

The Columbian College was relieved to learn that one of its graduate finally made good. GW student Bill Whelan wrote and directed *For The Luvva Mike*, but it

hasn't been turned into a movie yet.

And the Colonials won their first game, 106-49, conquering a poor excuse for a basketball team known as West Virginia Tech.

In a preview to Watergate, Program Board Public Affairs Chairman Bob Theim was impeached and removed for inaction. In its attempt to cheer up the picture, the Administration approved a deficit budget for the 1974-75 year and topped it with a \$75 tuition raise.

decided to appeal to students' pseudo-liberal consciences for money.

And, the Faculty of the School of Public and International Affairs voted 17-1 in favor of plus and minus grading, so they could tell their students just how lousy they really are.

Jane Fonda showed up to speak before a crowd of 200 at Lisner, telling of a new unpublicized war in South Vietnam. Her husband, Tom Hayden, stayed home to babysit.

American College Theatre Festival, region XI, presented the Amoco Awards of Excellence to GW Drama Prof. Paul Parady for the best explanation of the energy crisis in C sharp.

Dream Girl, produced by the drama department, was called a “Nostalgic Nightmare” by a reviewer who wasn't old enough to know better. And the Jackson Browne and Linda Ronstadt concert at Lisner was good for a couple of laughs.

concern for students, they sent eviction notices to residents of 27 apartment units at the Guthridge Apartments on F Street, which the University owns. They blew it, though: One of our sharp reporters noticed a 90 year old woman was among those being relieved of their home.

And, supplying the lighter side of the news, false alarms plagued Thurston as some nut runs amok setting fires. Students awakened at two a.m. didn't know whether to get up and freeze outside or stay in bed and burn.

Arthur Goldberg, George Romney, and Ed Muskie came to campus to tell us what they would do if they were president.

Back at the Ranch

The Buff had a streak of their own—a winning streak, that is, of four games culminating with a conquest of crosstown rival Georgetown. And the baseballers won their opening game, downing AU 10-7. Keith Morris, and Haviland Harper were voted All Metro second team, John Holloran won D.C. Rookie of the Year.

The Great Gatsby turned out to be a bummer. But of greater importance, the new *Hatchet* editorial staff moved in to entertain GW with semi-objective reports. We open a bottle of Iron City beer to celebrate. Any excuse for a drink.

The Three Musketeers came out, and no one believed it was not a spoof on the White House staff.

And the drama department presented some quickies: two weekends of one-act plays for culture vultures with short attention spans.

That's it. It sure goes by fast, doesn't it. Incidentally, if you're rushing to dash off a letter to the editor, stow it. As we said, this is the last issue of the year. And by next fall, we'll all have adopted pseudonyms and gone off to work for the *Sao Paulo Breeze*.

A Short Disclaimer

Seriously though, we want to find our budget uncut when we return next year. So let us now offer a disclaimer: while the events depicted above were all real, we purposely distorted them to get you clods to read this. No matter what our differences with the Administration, faculty, or other incompetents who staff this place, we respect them all, and wish all of you a happy summer. To those of you who are graduating, best of luck. Now you'll find out that all of the rosy promises of good jobs your department gave you were not true.

Speaking for our token Latin American staffer, who stayed up till dawn writing this crazy thing, “Adios!”

Campus Politicos



Spring registration came around again, and as usual some chronic complainers seemed to believe the whole business was tiring and difficult. Nobody bothered to ask the Administration why it is possible to pre-register for fall, but not spring. Maybe they want us to see the staff in action. Also, for some students this is the only time they ever get to see the faculty.

Student Suffrage

The November law prohibiting discrimination against students was found to be ineffective, as most landlords can't read. And in another display of concern for its employees, the Administration grilled 15 employees about falsified time cards and theft of materials, then refused to comment on the matter.

D.C. PIRG testified before the D.C. City Council on rent controls—but nobody listened there either.

Meanwhile (this month is action packed) the residents of Mitchell and Thurston Halls, in another original move, protested the poor conditions of the buildings and complained about the food. Macke officials cried all the way to the bank.

The Faculty Senate voted down the AUA proposal, deciding it did not give the students enough power. That's not what they really said, but since nobody believes anything they say anyway.

In the continuing saga of the would-be basketball team, the Buff and Blue turned pale, losing to Pitt 96-56.

Bob Dylan and the Band went on a concert tour across the U.S., and at GW, the Art Department named Prof. William A. McDonald as its new chairman.

PIRG Hungry, Fonda Angry

A sad time for PIRG—its funding dropped 40 per cent, and the group decided its staff was not kidding when they said they'd like enough money to but a decent meal. They

Students asked for their money back.

Martha's Marathon was held and raised \$3,400 for housing scholarships. Our own Scott Bliss was auctioneer. No one offered to buy him, but some fool paid good money for a lunch with an old dude named Sam Ervin.

Meanwhile, in the continuing story of the Buff, they turned it around, upsetting Jacksonville, 77-69.

Drama Dept. in End Zone

Dr. Sidney James, chairman of the drama dept, retired and left some parting thoughts: the department is “the university's football team,” he said. We understand everything now.

Lost in the Stars, of the American Film Theatre, was a disaster.

Streaking Bares Little

(Still with us, kids? The best (?) is yet to come!)

Sue Bailey and Sara Smith held the most hotly contested election for Program Board Chairman this school has ever seen. In an amazing display of concern, 1/15 of the student body bothered to turn out. Sue Bailey won anyway.

The faculty defeated the AUA proposal, which everybody was tired of by this time.

And streaking caught on at GW. In their usual energetic manner, the student responded to the latest fad. One student was caught streaking through Corcoran Hall. He explained to Security he thought he was in the Thurston showers.

In sports, the baseball team showed off a good display of level-headedness by taking off for Florida.

In the meantime, in arts, the

Liberace Comes to Town

George McGovern, described as “the guy who sounds like Liberace” by political science professor Cole, spoke at the Center. He said he favored the impeachment process, and submitted to another dumb, exclusive, interview with reporters from the nation's top publications: the *New York Times* and the *Hatchet*.

A splinter group led by Jerry Nadler attempted to set up a new student government. He was foiled, however, by our strident editorials and David Mabo's injunction, calculated to make him next Program Board Chairman.

Just so we don't forget that they're there, the folks at Rice Hall do it again. In another demonstration of



Unclassified Ads

We'll pay you to turn over your lease to a one-bedroom apt. on or near campus. Call Randi or Robert 293-3299.

Westinghouse Refrigerator for sale. Full size, \$50.00 Call 676-7783.

FOR SALE: 5 cu. ft. refrigerator, excellent condition, still under warranty. Call 659-3561.

FOR SALE—10 cu. ft. refrigerator w/ freezer. Will sacrifice—\$80. Call Dave or Mike. 676-7661.

Interested in working on a kibbutz in Israel during the summer? Write to Carl Helt, Jewish Community Center, 6125 Montrose Rd., Rockville, Md. 20852.

Married student wants to sublet 3 bdrm. house to same June-Aug. in nearby Md. 439-6048.

Roommate needed for two bedroom, a/c apartment on Conn. Ave. Available May 1. Call Laura 387-2308.

Roommate needed for the summer (May, June, July). 1 bedroom apt., air conditioned, swimming pool on roof, parking space available. \$105 per month. Call Rick 296-0686.

Roommate(s) wanted to share house on Newport Place. Call 659-2679.

RIBICOFF'S INTERN needs place to live for August. Preferably in N.W. or near Capitol Hill. Write: Scott Morris, Box 1237; Trinity College, Hartford, Conn. 06106 or call in D.C. J.G. at 638-6909.

Refrigerator for sale 5 cu. ft. 6 mos. old. Call 223-0019.

Available: 2 rooms to sublet for the summer in Arlington. If interested call 527-4357 any time after 9 p.m.

For Sale: Refrigerator 9 cu. ft. with freezer \$75.00. Call 676-7662.

WANT TO RENT: One bedroom apt. or master efficiency, May/June. Call 332-8762 after 6:00.

Jewish Singles Club (Ages 20-30) presents a fun and games party—Sunday April 21st, 8:30 (Admission 50 cents). Call Gene 345-8123 or Randy 454-2966 for more information.

Renting a new apartment? Need furniture? Call 785-0948. Maybe we can help.

Knowledge is Structured in Consciousness—Let It Expand through TM. Introductory Lecture on TRANSCENDENTAL MEDITATION Today, Marvin Center 3 & 8 pm Room 406.

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Key positions openings in Software Systems Analysts, Radio Frequency Systems Analysts: Require advanced degree, experience, secret clearance; attractive salary benefits with great potential. Send resume to: Optimal Data Corporation, 8400 Baltimore Blvd., Suite 320, College Park, Maryland 20740.

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Waterbed—King Size. 2" by 10" stained frame; 6 mos. old, excellent condition - \$30. Call 524-6778.

REFRIGERATOR FOR SALE. 5.4 cubic feet. Like new. Still under guarantee. \$90. Call 676-7897. Ask for Dave or Paul.

SALE: Apt. furniture, appliances. Call Joyce—676-7375 (o) or 223-5830 (h).

For sale: 4 by 2 Frigidaire refrigerator. Good condition. Price negotiable. Call Jeff, 785-0931.

Workshops in Turkish folkdancing, featuring Bora Ozkok of Adana, Turkey will be presented on Saturday, April 27th at the Marvin Center Ballroom, George Washington University, 2-5 p.m. and 7:30-10:00 followed by open folkdancing; on Sunday, April 28th, at Glenmont Recreation Center, 3201 Randolph Road, Wheaton, Maryland, 1:30-5:00 p.m.; and Monday, April 29th, at Bethesda Community Recreation Center, 4508 Walsh St., Bethesda, Maryland, 8:30-10:45 p.m. For further information, contact Ben Hole at 447-6811/966-2470, or Steve Sklarow at 322-7322. There is a fee for each workshop.

Wanted: a room size air conditioner to cool off a hot efficiency apartment. Call Amy 676-7934.

Summer Sublet—Large, furnished 1-bedroom apt. in convenient area of N. Arlington 2 mi. from G.W. campus. \$157/month including utilities. Call 522-3685 or 788-9157. FOR SALE: 2 sets of living room lamps, for \$20.00 and \$15.00. Call Mark or Diane 920-1998 after 6.

The Friends of the Filipino People (FFP) will sponsor the film *Sigaboy* on Friday, April 19, 7:30 P.M. at the Friendship House (6th and D Street, S.E.). For info. 544-3178 or 232-1047.

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April 29, 30



"Nixon on Parade," by Carol Hodes.



Mix 'N Pix In C

The Photojournalism Exhibit, "Through the Eyes of Students," has been on display in Building C's lobby since April 7, and will continue through the 27th. Sponsored by the journalism department, it represents the semester work of the two photojournalism classes, 140 and 141.

First Prize awards were given to:

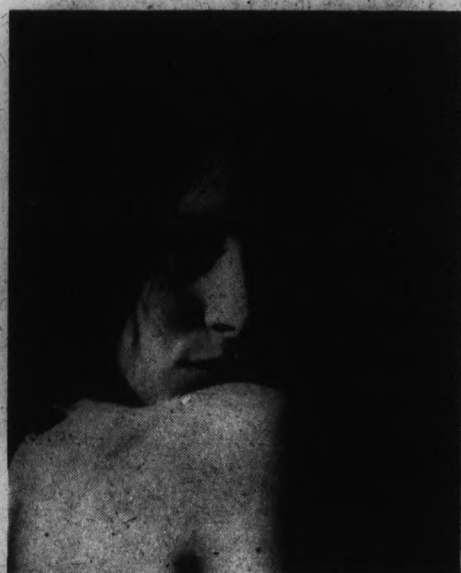
Marc Bresenoff
(Best Portrait)
Carol Hodes
(Best Sport)
Gundars Osvalds
(Best News and Best Still Life)
Marcia Fram
(Best Human Interest)
Mike Quint
(Special Sport Award)



Prof. Robert Willson, Lou Mazzatenta, and Phil Robbins (from left to right) present awards at the reception.



"Bubbles," by Gundars Osvalds.



"Come Up and See Me Sometime," by Marc Bresenoff.



"Bellydancing Housewives," by Cindy Feingold.



"Clown," by Helen Alankoff.

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AND SO, AWAITING THE ARRIVAL OF HIS ROOMMATE, HE DID SPRUCE UP HIS DIGS.



AND SOON, HE DID FALL INTO FANTASY MOST CHAUVINISTIC.



AH, THE DELIGHTS OF LIBERATED COHABITATION!



AND, TOO, HE DID DREAM OF THE JOYS OF SHARING SOME FROSTY-COLD SCHAEFER BEER.



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ACTF Opens With Original Student Play

The sixth annual American College Theatre Festival opened on Monday evening at the Kennedy Center, presenting the winning play in the first annual playwriting competition. *The Soft Touch*, by Neil Cuthbert, is a frantic comedy about a young man whose plans to spend a quiet evening alone are uproariously disrupted.

Before Blinky, the protagonist, returns home one evening, several people "visit" his humble apartment in metropolitan Philadelphia. Wilfred, a bum, opens the play and sets the tone for the remainder of the evening. The audience embarks on a joyride of unbelievable events. They are taken into confidence by Wilfred, who gives them a (false) description of the tenant, while scouting around the apartment for cigarette stubs or food.

The few minutes of silence at the beginning of the play make the audience "shift gears", and become not just spec-

tators, but almost participates in the zany events that they see happening onstage. Blinky's dilemma in ridding himself of these characters by calling the police is too real, for we know that he is telling the truth, yet we know that we (just as the police sergeant on the phone) would think that Blinky was crazy.

Blinky comes home at last, ready to enjoy his "Playmate of the Month" and blissfully go to sleep. He never gets his chance, because Wilfred, the landlord, Harvey and Frank Likk, a schizophrenic murderer, Mr. Crisp and his nymphomaniac wife who live downstairs, Emile, a French cat burglar on the loose, and Mom all have business with Blinky on this particular night.

The Rutgers University cast was extremely talented. Blinky (Bernie Velinsky) portrayed the "nice guy" who is run over and pushed around by others. His alternating bravado (as he looks in the mirror while brushing his

teeth) and meekness (while looking at the tip of a sharp butcher knife held to his throat) make him a truly lovable fellow. Wilfred (Bob Harper) possesses much stage presence as the bum who considers the world to be his.

Mrs. Crisp (Sheryl Lee Ralph) is adorable as the nymphomaniac. She leaves behind her an endless stream of energy and smiles. Harvey and Frank Likk (Michael Folie) has taken a very demanding role and made it understandable to the audience, as he portrays two people at the same time. Emile (Chris Sidoti) is perfect as the French cat burglar.

Neil Cuthbert has created a very funny play. His characters are well developed and he provides them with hilarious dialogue. The play tends to become a bit monotonous at the end of Act I and the beginning of Act II. The same frustrating things are happening to Blinky. But midway into Act II the pace quickens.

interlude

Arts & Culture Supplement to the GW Hatchet

Get Back, Get Back, Get Back to Where You Once Belonged

by Tim Owens

Five years ago, the Beatles released "Get Back." Now according to sources in the music industry they may do just that.

The Beatles breakup was no ordinary band's ending its group activity. Because of Apple Corp., the Beatles-owned company that produced music and films, legal hassles developed. Paul McCartney's suit against the other three Beatles in order to sever Allen Klein's relationship as business manager of Apple is now being settled in an English court as all parties are eager for a quick ending of the dispute.

The U.S. Immigration Board has also had much to say about the Beatles' future. McCartney, up until last December, was refused a U.S. visa because of a drug conviction in France last year. Now he is in the country. John Lennon can remain in this country as long as his appeal for citizenship continues. George and Ringo have been free to come and go as they please and are here now.

Apparently then, all the obstacles preventing a reunion have been cleared. Now the rumors abound more about when the group will get together rather than if it will occur.

A Beatles reunion is inevitable because of financial reasons. Since the legal dispute, all of Lennon and McCartney's songwriting royalties have been frozen, quite a sum of money. The group together again will unquestionably be profitable for each member. A new album will probably be released by the fall.

What can we expect from a reformed Beatles? Let's take a look back to the group of six years ago. The White album began a trend of each individual member concentrating on his own material, not as many collaborations as on earlier albums. For example, most of the second side of *Abbey Road* is all McCartney's material. This finally culminated after the breakup in solo albums by each Beatle.

Lennon scored success with *Imagine*, but failed miserably with *Sometime in New York City*. McCartney, it can be argued, has only put out one solid album with *Band on the Run*. Starr's solo efforts were ignored until *Ringo*, which featured the other three Beatles on different tracks. Harrison has been the most consistent producer of good material from his first solo *All Things Must Pass* up to his most recent album *Living in the Material World*.

The Beatles may be a little looser in their relationship to each other than in the past. Albums may still be solo oriented with the other Beatles making guest appearances like on *Ringo*. One would have to think that an album put out by the group as a whole would be like their later albums in that Ringo has his one or two songs, Harrison his three, and the remainder split between Lennon and McCartney.

One has to believe given the few failures the four had individually, that collectively they will continue to write and perform excellent material. Harrison, to whom more respect as a songwriter has been given since the breakup, will hopefully add more to the Beatle albums of the future than he did to those of the past. McCartney, who has used more synthesizer recently, could further expand the Beatles' musical dimension. Lennon's songs can be expected to reflect more of his political ideology than songs like "Strawberry Fields" did. Ringo's four years experience as a session man and solo performer may lead him to write more.

The Beatles of 1974 will be composed of four musicians who have grown older, become more aware of the world around them, and become more experienced. These alone should be enough reasons to expect more great things from the group whose far-reaching efforts on music are still being felt.



Jacques Brel: Something New at the "Rat"

by Susan Greenblatt
Arts Editor

Something different is to be found at the "Rat" this weekend. I suggest that you go and investigate. Don't be disillusioned when you approach and can actually hear, because music is being played, not some high frequency sounds. You are entering the magic world of Jacques Brel (Is Alive and Well and Living in the Rathskellar).

Jacques Brel is a French musician-poet-philosopher. He is a connoisseur of world culture, translating political, sociological, and psychological events into moving songs. Be it earth shattering or intimate, Brel has a unique way of making the "shattering" quietly personal, and the "intimate" worldly. In his apolitical way, he prefers to write seriously of the human condition and the human comedy, rather than romanticize.

Jacques Brel fiercely insists that he is not a poet and that he cannot write verse; that it is impossible for him to imagine words without the sound of music intruding. But despite his denial, his lyrics are closer to poetry than the quickly manufactured words that most of Western music produces. Brel's burning imagery, his brilliantly controlled rhythmic patterns and his superb sense of dramatic construction are the marks of not only the craftsman, but the artist.

The GW production will bring a unique entertainment to campus. It is not merely a cabaret show, far from a dramatic presentation, and more than just listening to music.

Mitchell Abramowitz, who is the director and also performs in the show, wants the audience to come with friends, drink, and relax while enjoying the music.

Abramowitz, a GW student, has been active in the drama dept. Many will remember his directorial success from the fall, *Boys in the Band*. The music directors are Kristine Wegrich, who received her M.E.A. in Drama last fall at GW, and Jay Fenichel, a GW drama student. They also perform in the show. Donna Metz, local dancer, is the choreographer. Rounding out the cast are the very talented Nancy Cahill, a GW drama alumna, and Ricky Rosenfeld, also a GW student.

The show was reviewed in a rehearsal, which can only give a rough impression. The talent is there, in the strong, clear voices that sing both ballads and lively songs. It is up to the performers however, to complete the show with ingenuity, choreography and stage presence. There will be three acts of songs, solos interspersed between group songs.

Having seen the show performed by its New York cast, this reviewer knew what kind of an effect Brel can have. I asked the performers how the show has affected them. Their responses can help describe this almost indescribable show; His songs comment on man; Brel is always contemporary; The music personally moves you.

So come to the Rathskellar this weekend, and loosen up before finals. Performances are Friday, Saturday and Sunday at 8 p.m. The doors open at 7:30, and I advise everyone to go early to get a seat. There is a 25 cent cover charge.



Jane Wegrich rehearses a song for Jacques Brel. (photo by Bruce Cahan)

Unique Show at WTC

The New Theatre's season began in January of this year. Their first production was *Thoughts*, a musical by Black playwright Lamar Alford. The production consisted primarily of a New York cast, with local technicians. The second production of the season was *Behind the Broken Words*, with Anthony Zerbe and Roscoe Lee Browne. Billed as "a theatrical celebration of language", the program consisted of songs, play fragments, and poetry.

The New Theatre is the result of a merger between the Washington Theatre Club (WTC), the New Theatre of Washington, and the Black American Theatre. The Black American Theatre, established in 1969, performed their musical, *Inner City*, at the WTC last year in a sensational six-week run. The show was moved to the "O" Street Theatre for performances in October and November, and moved back to the WTC in December. Their success led to the merger in December of 1973.

The New Theatre is now featuring *Let There Be Light*, performed by the Lumia Company, a Virginia farm collective. The program is "an odyssey of 'visual' music performed live by light artists with quadrasonic sound."

This limited engagement will run April 16-28. Performances are Tuesday through Saturday at 8 and 9:30 p.m., and Sunday at 5 and 7:30 p.m. Tickets are \$2.25. For information and reservations call 466-8860. The New Theatre is located at the Washington Theatre Club, 23rd & L Streets, N.W.

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A Rite of Spring: Dance Concerts at GW

The Rudy Perez Dance Theatre will be performing in Lisner Auditorium on Saturday, April 27, at 8:30 p.m. The Washington Performing Arts Society is presenting the program, the final feature in their 1973-74 dance series. Rudy Perez is a veteran of the dance revolution of the '60's, and is considered one of the most imaginative and innovative choreographers in the country.

Perez's style is reminiscent of Merce Cunningham, who creates dances about how we live in our environment. If our senses are keen enough, we can create art out of what we see, feel and hear. This is the essence of Perez's dances. All of them share one basic thing—truth. Whether happy or sad, his dances aren't veiled in mystery. One has only to *sense* to perceive his meaning.

In an aside about his wearing of a hard hat in the dance *Coverage* (which he will perform here) Perez says, "I'm not really political, but I'm very much influenced by what's happening today...The times are so positive that you would have to be a recluse to be unaffected by what's going on. And since I observe life so much, life really affects me, whether it's a happy moment or a bad one...The sort of thing that so often happens to one when one is out in the street—the unexpected, the adventure affects me, stays with me, becomes a part of me, so that when I create, that experience will appear in my work in some way."

Out of these otherwise pedestrian experiences, dances are born. Sound is very important to Perez. Very often a familiar and identifiable sound—a Sousa march, a Motown riff, barking dogs—will appear and then suddenly be cut in the middle of a phrase. It's like the present that is given and then snatched away, even before you get used to having it. Perez also uses the element of surprise in his work, because it is a natural everyday occurrence. The audience is kept off balance so that they won't become complacent and visually lazy.

There is a polarity in Perez's work, an impulse to go "all out" and an equally powerful one of restraint which projects a sense of sophisticated dramatic tension. He is noted for his way of using time and space, two common binding elements that are consciously very germane to all of his works right from their origin. A minute of time can be both empty and crowded and have unexpected alterations of movements. Space, for him, is more than the proscenium or arena stages. It is the space

occupied by the audience as well.

The limitations and the characteristics of space can have considerable influence on just how the dance will be performed. Perez likes to feel the energy from his audience, making his dances complete. An audience that isn't particularly dance oriented is somehow more in tune with his work than is the usual dance audience. Perez wants his audience not to see movement *per se*, but images that create an overall feeling.

The program on Saturday will include three group works, *Arcade*, *Washington Event* (a collage of segments from two dances, *Asparagus Beach* and *Quadrangle*), and *Annual*, originally choreographed for Richard England's Junior Com-

pany of the American Ballet Theatre. Perez will perform two solos, *Countdown* and *Coverage*.

Perez is director and choreographer for the Rudy Perez Dance Theatre, and artist-in-residence at Marymount Manhattan College. He was artist-in-residence for the three week GW 1971 Summer Dance Workshop. With him for the Lisner performance will be Production Stage Manager and Lighting Designer Chip Largman, formerly a student in dance and drama at GW.

Tickets are available at the Information Desk, Campbell's Music, Record & Tape, Ltd., Sears, Woodies, AAA and all Ticketron outlets. Prices are \$6, \$5, \$4, with \$1 student discount with ID.

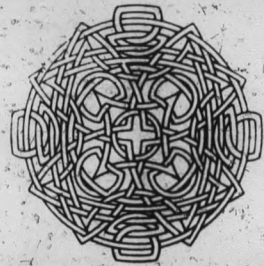


The Rudy Perez Dance Theatre (photo by Robert Alexander)



Kathy Bortek and Susan Trapnen, in "Chlconee," choreographed by Linda Skrutski, for the GW Dance Company informal concert. This is the last concert of the season, and will be performed on Friday, April 19, at 7 and 9:30 in Marvin Theatre. Featured dances are choreographed by graduate and undergraduate students. Admission is \$1 for students, and \$2 general admission. Tickets are available at the door.

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Unclassified Ads

David Frye-Liz Meyer concert to be held April 22 at Lisner has been cancelled. Ticket refunds available in Marvin Center Rm. 408.

Disabled law student seeking intern to live with during summer months. Will pay entire rent for two-bedroom apartment. For more info, contact Nadine at 676-7283, or drop by Rm. 424 Marvin Center.

The GW Dance Company presents a concert - April 19, at 7 and 9:30 p.m. in the Marvin Center Theatre. \$1 admission for students, \$2 general audience. 676-6284 for info.

All are invited to the EAST ASIAN SOCIETY meeting. Thurs., April 18th. Center 401 at 5:15.

Pi Mu Epsilon will present Dr. Szabo talking on "Musical Theory and Proportions in the Old Pythagorean Science" on April 19 at 2 p.m. in Library Room 730. All interested are invited.

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Bulletin Board

All persons interested in working on the *Cherry Tree* next year should contact yearbook editor Jeff Wice at 223-2733. An open meeting of the Publications Committee will be held tomorrow at 1 p.m. in Center 405, where the future of the *Cherry Tree* will be discussed.

Copies of this year's *Cherry Tree* may still be purchased at \$7.50 per copy.

The Student Court will conduct further hearings today in the cases of Scott Sklar and David Mabo vs. the Columbian College Advisory Council. The hearings, at 8:30 p.m. in the Center, rooms 413-14, will be open to the public.

Anyone wishing to take part in the oral argument should contact Mark Nadler (293-2724) for the Advisory Council, or David Mabo (676-7657) for the petitioners.

The second Cherry Blossom Fair will be held April 20 from 10 a.m. to 5 p.m. in the quad on H St., between 20th and 21st Sts. An arts and crafts and flea market will be held for those wishing to sell their items. Call 676-7312 to apply for a demonstration table.

The metropolitan area March of Dimes will hold its annual 25 mile Walk-A-Thon for muscular dystrophy on April 28, at 8 a.m. Walkers and people to sponsor them are needed for the trek, starting near the Reflecting Pool and winding through Washington and Georgetown. For information call 293-7976, or contact Nadine of SVAC at 676-7283.

Student check cashing will terminate on April 19 for the current semester.

Critical problems facing higher education will be discussed by professors from throughout the nation at the Shoreham-Americans Hotel, at 2500 Calvert St., N.W., April 26 and 27. The event will be the 60th annual meeting of the American Association of University Professors. Call 466-8500 for information.

A group of graduate students are appealing to the student body for assistance in their research project on graffiti. Mail samples of high class observations of this flourishing art to Burl Moss, P.O. Box 8402, Greensboro, North Carolina 27410.

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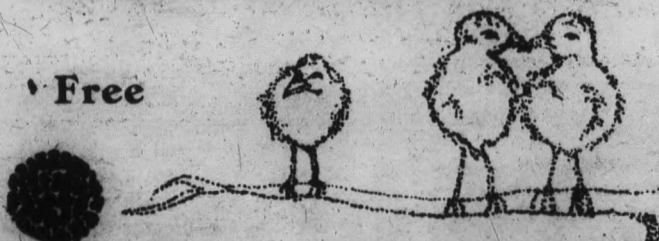
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Akadama Mama says,

Be Nice to Mice.

This week's letters were kind of dull, but I did get a neat package. It contained a home-built mouse trap. Not

one of those hurtful, snapper, killer, 5 & 10 things. But a genuine can't-hurt-you-and-I'm-sorry-if-I-scared-you kind of a thing. It was made of scrap wood and window screen (see illus.) and I got a very together friend of mine to do a blueprint and instructions. I also have a friend with a copy machine, so if you'd like a copy of the plan just mail me the mouse coupon.

Now that we've been nice to mice. I'd like to give you a couple of my favorite Akadama recipes that will be nice to you.



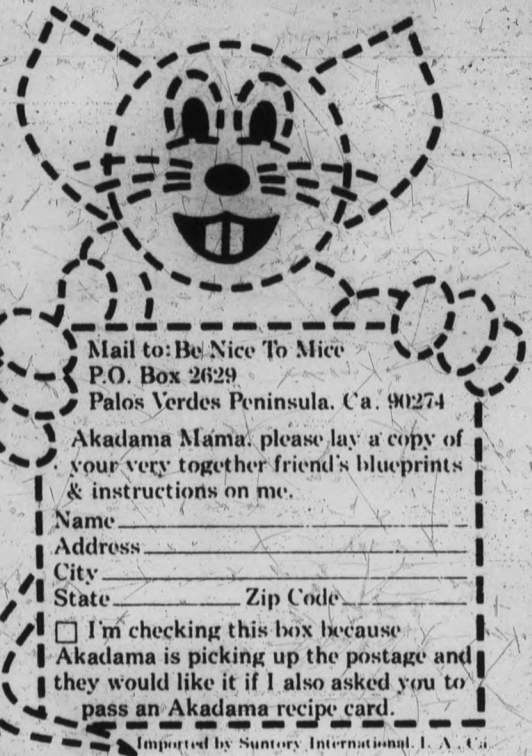
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Listen to Mama, and pass the Akadama, the wine that tastes a lot more than it costs.



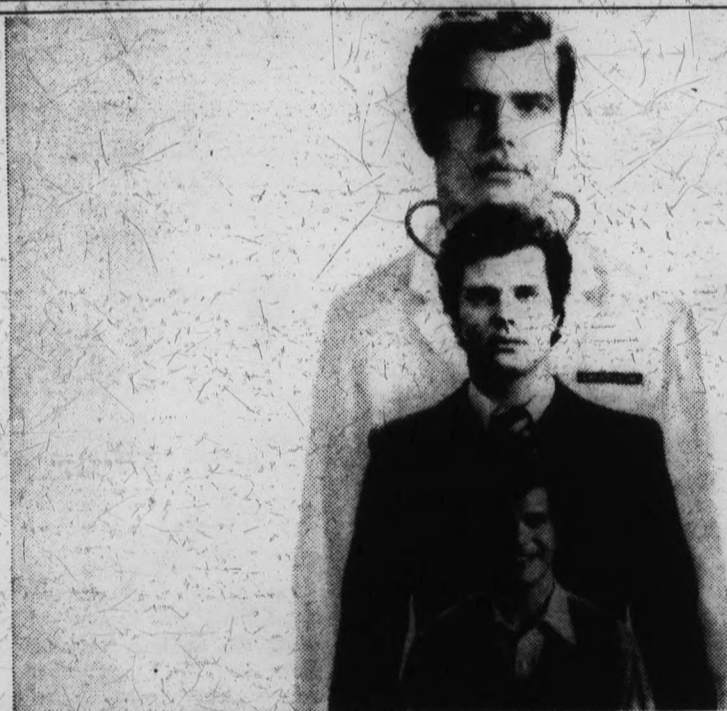
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Editorials

A Plea for Objectivity

We will not have the opportunity to present a last minute persuasive argument to the Board of Trustees before they take up the proposal for an AUA next month. So we would like to take this chance, our last, to ask the Trustees to use all of their powers of reason, and all of their faculties to think rationally and objectively when making their decision.

Assuming that the Trustees are aware of the apathy plague that has devastated the GW Community, and equally aware of some of the causes—student disenchantment and disenfranchisement—they will take to heart the students' sincere plea for an opportunity to prove themselves on equal grounds with the other segments of the University. An All-University Assembly would provide students with this well deserved and crucially needed opportunity.

Barron on Barren Grounds

Prof. Jerome Barron's case being decided by the Supreme Court (see story p. 1) has implications that affect even the *Hatchet*. If the Supreme Court rules in favor of Barron's "right to reply" argument, a move will be made in Congress to make the Florida statute a national law and expand it to cover all public persons, according to Sen. John McClellan (D-Ark.).

If that happens, it means the *Hatchet* will be required to offer equal space to any person that it attacks on its editorial page, or that is attacked by others on its news pages—in the same space and the same length as the original. This is truly an abridgement of the First Amendment, no matter what Prof. Barron says. Government control is government control, whether it controls what a paper must print or what it must not.

Or, as the *Miami Herald* lawyers said in their reply brief, "There is no justification for scrapping our system of free and independent expression in search of a utopia where the government seeks to guarantee that every argument is fair and that every voice has equal space. Any effort to legislate 'fairness' in newspapers will inevitably lead to pervasive governmental control."

Kim-Andrew Elliott

Studying Can Be Unhealthy

Final exams are upon us, and many GW students are extremely worried about the entire affair. They certainly have a right to be. As if this miserable week of blue books and impending academic oblivion was not bad enough, there are also various psychosomatic symptoms that crop on unsuspecting scholars.

GW scholars should be wary of the maladies that strike those made vulnerable by the mental fatigue caused by cramming. Two of the worst diseases are mentioned here.

Academentia. This disorder can be loads of fun to those afflicted, but it will shoot to hell any chances of getting an "A" on the final exam. The main symptom is extremely peculiar manic behavior by a student who has been engaged in intense study for an extended period of time.

For example, Suzie S. was seated in the University library, concentrating deeply on her Analysis of Variance texts. After a few hours, those near her noticed that she occasionally smirked and smiled, but they thought nothing of it. However, soon she was allowing an occasional chuckle to escape. Eventually, full-scale laughter was audible throughout the study room. The intervals between her outbursts became shorter and shorter, until eventually she emitted a loud continuous guffaw.

Her hysteria intensified progressively, and the entire study room watched in amazement as she fell to the floor, banging her arms and kicking her feet, engaged in wild cackling. This went on for about ten minutes, disrupting the concentration of all save the most fanatic scholars.

Finally, Suzie S. came out of her fit. After a short pause to reestablish her respiratory equilibrium and wipe the tears of laughter from her reddened face, she returned to the study desk and once again immersed herself in the world of statistics.

Johnny R. was not so lucky. He was in the ground floor study room reading his U.S. history text. Without any warning, he leaped from his chair onto the table and began singing "God Bless America." His baritone voice was excellent, but for the other inhabitants of the reading room thought it somewhat inappropriate for the last week before exams. Nevertheless, he persevered in his task of permeating the ground floor with patriotic fervor.

In the second stanza (the other students wanted him removed, but they were afraid to touch him), so he continued his musical salute to the Republic, the study-crazed virtuoso took to the floor. He marched nobly up and down the carpet, arms outstretched, staring solemnly at his involuntary and awe-struck audience. At the end of the song, he held the last "home" for a full two minutes and seventeen seconds as he highstepped backwards towards the exit and jumped

neatly into the arms of a GW security guard, who took him away.

Psychoenteritis. Most final examinations given at this University are based on the "regurgitation" system, which means just what it sounds like it means. If a student can disgorge all of his semester's knowledge at the right time and place, things will go well for him. But those who cram are susceptible to all sorts of disorders that spoil this process.

This malady is analagous to indigestion. Those who eat too much in a short time suffer. Similarly, those who try to read too much in a limited amount of time (i.e. cramming) end up with "indigestion of information." This is psychoenteritis.

This writer once experienced the horrible sight of a close friend, Alvin K., suffering from this most terrible to scholastic sicknesses. Alvin had been up the night before absorbing 300 some pages of heretofore unstudied diplomatic history. We were walking to our final exam in Building C when he announced, "My God! I'm feeling sick to my brain!"

"Oh no! I gasped. "Can you hold it until you get to the test?"

"I don't think so. (Groan). I'm going to urp it all here."

And urp he did, right there on 22nd Street. Down on his knees he retched a whole semester's worth: "Bosnia...gulp...Versailles...moan...Racconigi Agreement...gulp...groan...Sarajevo...gasp...St. Jean de Mauriene Agreement...gulp...1914...blubber...Ciano...wail...Franco-Polish Alliance..." A large crowd had gathered to witness my friend Alvin's trauma. Soon all he was able to spew was nonsense words; the "dry heaves" of information regurgitation.

I was able to get Alvin to the diplomatic history final, but unfortunately he was useless there. One of the questions had to do with comparing the various political situations leading up to the two world wars. Alvin was only able to offer the following answer:

"The goat was green, but it was a terrible time for ducks. However, there was a blue planet hanging right in there. The wheelbarrow had a malfunctioning bracket, which caused all of the trouble. Glibbet. Park your car by the bar. Beep. Who am I do what the Romans did? Fark. And he did, too."

On the second page of the blue book, Alvin drew a picture of a house and a tree. And for the remainder of the test he just stared into space with sort of half-smile on his face. He seemed very happy, but he got an F.

Only two diseases of final exam time have mentioned here. But there are countless varieties that can attack any student of any background without any warning at blip goosey slobbit boopie all.

Kim-Andrew Elliott is Editorial Page Editor Emeritus.

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Letters to the Editor

An Appeal to Student Activists

Last Monday's *Hatchet* editorial stated that, "We cannot afford to allow the student activism and participation that surfaced for one week to go back into hibernation for another few years."

I disagree with the time span used to describe the increasing student activism. Participants at the ODK/Mortar Board leadership conference over three weeks ago showed by their participation and, more importantly, by ideas they expressed that there is growing interest in student involvement at GW.

The record number of applications for positions on University committees also testifies to the willingness of students to commit their time and energies to campus decision-making.

Last week's furor over the shape overall student involvement should take (AUA or a Student Senate) is a debate over which means should lead us to the same end—representation of the student viewpoint in matters of concern. It is a culmination of a trend that has been

growing for the past few weeks.

Though I disagree with the time frame of the *Hatchet* comment, I wholeheartedly support the point it makes. Student activism and participation must pervade all areas of significant involvement, from the Parking Committee to the Schools' Advisory Councils.

In this light, the move to reactivate the Advisory Committee to the Student Health Services is an especially positive one. The Health Service is an area of University life that directly impacts all students. And it is an area that has been heavily criticized by many students as being unreasonable to student needs.

Unfortunately, most of these complaints never reach those who are in a position to do something about them. Complaining to a friend about a wrong diagnosis or the lack of an important service does little more than allow the angry student to let off steam. Helping to make sure our complaints reach those who are willing and able to deal with them can accomplish quite a lot.

Five members will be appointed to the Student Health Service Advisory Committee. At least two of them must be women and two must

be graduate students.

To apply, students need only go to the Student Activities Office on the 4th floor of the Center and fill out a petition. But the deadline for petitioning is **TOMORROW—APRIL 19**. Applications to the Advisory Committee would be a good way to show that student activism and participation are awake and viable.

Glenn Smith

Shortcut Choice of Speaker Hit

I believe that Columbian College Dean Calvin Linton has made a crucial error in deciding that graduating seniors with grade-point averages over 3.9 will be the only contestants striving for the honor of being the student speaker at commencement exercises. Although I respect the Dean's opinion, I feel that shortcut methods for choosing the speaker are inappropriate in this case. Finally, I and many others, I am sure, believe that a student with less than a 3.9 average can have something meaningful to espouse.

Barry Cohen

Obligation Unmet

It is disappointing to note the apparent insensitivity which the Administration displayed through one of its recent decisions. I refer to the recent notices of eviction served on the residents of the Guthridge Apartments.

I do not dispute the legal right of the University to act in a manner consistent with the D.C. housing regulations. That is an issue the affected parties will have to raise

David Mabo

Compromising Out of Court

What was expected to become a three ring circus turned out to be a quiet, uneventful session between the factions in dispute. The explanation for this was the great art of compromise.

A suit filed by Scott Sklar and myself, on behalf of numerous students, meant to stop the formation of a Constitutional Assembly with the expressed goal of setting up a new student government. It was also our belief that this government would violate the basic civil rights afforded the student body by the Board of Trustees.

It was also felt that in the procedure outlined by the Advisory Committees, the committees had overstepped their authority, as granted in the Statement on Student Rights. The Advisory Councils are meant to deal only with those issues that affect their respective divisions of the University. University-wide governance is not considered to be an intra-divisional problem.

The fact that an All-University Assembly was endorsed by the students in the spring election referendum was an additional argument. It was argued that an AUA had been "passed" by the students and therefore that no other proposal could be considered without another referendum.

The old student government that was abolished by the students several years ago is nonexistent as an operating body, but its constitution is still the only legal student government constitution. This cannot be changed, according to Article XVI, except by a vote of the students or the Board of Trustees. It was felt that the only way this assembly could be legal was for it to follow the procedures of the old Student Assembly.

After we, the plaintiffs, had held several strategy sessions and had compiled close to one hundred pages of supportive briefs, we were approached by the defendants to work out a compromise. The court was due to convene in only five minutes at the scheduled time of 3:30, we had never seen their brief, and we had no advance knowledge that they were willing to compromise.



Don't close your eyes. Point it out to someone who can do something about it.

themselves—whether or not the University has met with primary obligation.

obligation to individuals who are already members of the University community.

More Letters

My concern is not whether it is a group of Iranian students or any other group of individuals, that under the Administration's plan would replace the current residents. My concern is, however, whether the University is meeting its moral

I feel that the Administration has failed to meet this inherent and crucial obligation. Not only has it allegedly served notice on students and employees of the University, but it will also be displacing many elderly persons, who have resided

there for a considerable period of time.

It seems ironic that the Administration and Guthridge residents should be negotiating, for if the interests and the needs of the University community were truly being met, the original eviction notices would never have been served.

At a time when enrollment is declining and disaffection is increasing, decisions such as these are both untimely and intolerable. Ironically, with all its problems, this issue is a mixed blessing, for it provides the Administration with an opportunity to demonstrate its oft-challenged interest in the welfare of the University community. We should now watch what they do, and not what they say.

Mitchell Jay Schlesinger

Student Whine-o

I wanna complain. I was a student here for four years and I'm not satisfied. I don't feel personally fulfilled, you know? I wanna know why.

I think it's this shitty educational system. I paid for an education, didn't I? They owe me an education. But where is it? My situation really sucks. It's this shitty environment, which is really like incredibly repressive.

I wanna know why I don't get better job offers. I wanna know where all my parents' money went. I wanna know why I can't remember the courses I took last year. I wanna reply FAST.

J. Higman

Ron Ostroff

Jobhunting

Student have gone to college for many different reasons. Some went to educate themselves. Others attended to help themselves adjust to the problems of the real world. Many went to avoid the draft and an all-expenses-paid tour of Southeast Asia. I was practical; I went to college to get a better job upon graduation.

After all, those radio commercials thrown in between two cuts of a Beatles album said "to get a good job, you need a good education." And there were those spots on TV that usually interrupted your favorite edited-for-television movie to say "for a good job, stay in school."

The reasoning sounded indisputable. How could I go wrong?

After three years of college, I finally decided to put my journalism and political science training to practical use. I was ready for the big time—summer employment in my career field. With the magic equation engraved in my brain (good education=good job) I sent out applications to seek my fortune.

After a few weeks, I finally got my first reply. I opened it so quickly that I ripped it in half. It was a rejection from a newspaper saying

that I lacked professional experience.

The next day I got another response. This one was from a congressman whom I had asked to employ me as a researcher. He turned me down, saying that he already had enough people answering phones and licking envelopes.

This went on for three months, until I could have completely wallpapered my room with beautifully written rejection slips from some of the finest law firms, congressmen, and mass media organizations in existence.

Finally, toward the end of the semester's classes, I got a thick envelope in the mail. I opened it, and found that at last I was to have a summer job.

What was the job? Was it a job doing research for a famous Washington law firm? Was it a small town daily newspaper asking me to join their staff as a reporter? Not exactly. It was a job with the Department of Health, Education and Welfare stamping envelopes with their favorite slogan: "To get a good job, get a good education."

Ron Ostroff is Asst. Editorial Page Editor of the Hatchet.

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GOVERNMENT, from p. 3

American Constitution, with all of its loopholes."

Students were split 50-50 as to whether or not Gerald Ford could restore faith in the government. Half feel that with the clean, yet less than outstanding record of Ford, he can restore faith and credibility to the government. This, they claim, is even more likely to happen since so many of Nixon's assistants have already been purged.

However, others feel that government credibility has hit rock-bottom and that it would take new faces, people who have been completely separated from political associations of Watergate, to restore faith and credibility in the government.

Students were later asked if students now were as concerned as those in the late '60's and, if so, why is there so little expression?

Most people tended to think that the protests and demonstrations of the late '60's were ineffective and frustrated students. A feeling of helplessness seemed to settle upon the students. Still, some claim that students have returned to institutional measures and are trying to work within the system.

"Apathy is incredible," Lewis said. "If Watergate had happened in the sixties there would have been an outrage. But new people feel helpless, have become cynical, and accept government corruption. In the '60's the feeling would have been we could change it."

Is there still a cover-up? Yes, said most students. Most concluded that

since Nixon is not responding to requests for tapes that there is still more to come.

While it has often been voiced that the media has overplayed the Watergate controversy, GW students felt that "too much had remained hidden too long," and

that Watergate had not received any more coverage than any other sensational issue would have received.

The most important national issue expressed by the GW students were inflation and the deterioration in the quality of American life.

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The brewers of Budweiser, in cooperation with ABC Radio, asked me to remind you that April 22-27 is National College "Pitch In!" Week.

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If there's an official "Pitch In!" Week program in your campus community, join up. If there isn't, you can still support the national effort. Just pick up any litter in your path next week and bring it to me.

Thanks,
see you
then.

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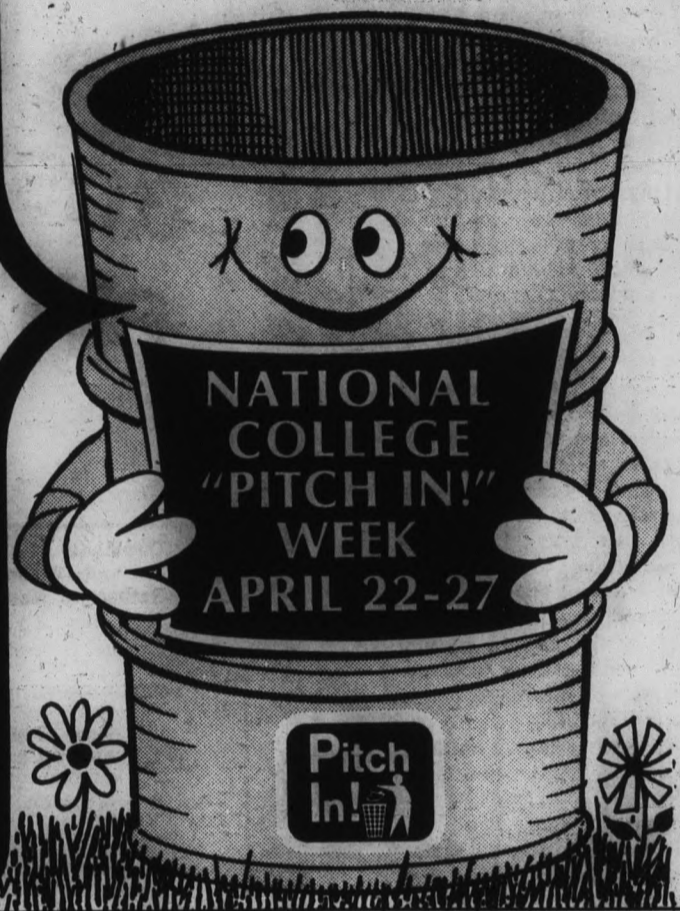
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Commencement

Columbian College commencement ceremonies will take place on May 5 at 8 p.m. at Constitution Hall. The commencement speaker will be Dr. Ronald Berman of the National Endowment for the Humanities. The student speaker at the ceremony will not be chosen until April 25.

Senate Openings

The Executive Committee of the Faculty Senate invites any students interested in membership on any Senate committee to apply to Dr. Edwin Stevens, chairman of the Executive Committee. Membership is open to anyone within the University Community.



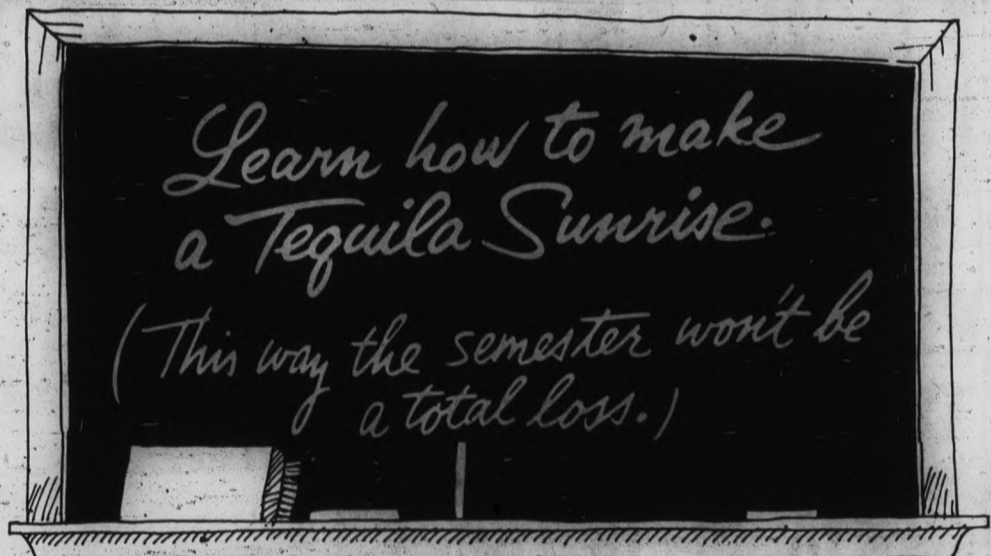
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BARRON, from p. 1

The *Herald* appealed to the U.S. Supreme Court.

In their brief before the Court, the *Herald's* lawyers state, "The Florida compulsory publication statute is void on its face because it imposes governmental controls on editorial decisions to publish any matter critical of political candidates. Governmental regulation of the content of newspapers by requiring publication is no less an unconstitutional restraint than governmental prohibition upon publication. Governmental control of newspapers for the alleged purpose of promoting 'fairness' is censorship. As such, it is the exact opposite of the freedom of speech and press guaranteed by the First Amendment."

In contrast, Barron's brief says "...the Florida right of reply statute is not a restraint on freedom of expression, but in fact encourages and implements freedom of expression. The key point about the statute in this regard, as was stressed by the decision below, is that no newspaper 'content is excluded', but, rather, the statute is 'designed to add to the flow of information and ideas'."

Punctuating his remarks before the court by slapping the podium, Barron argued that some regulation of the press is permissible as long as it has some overriding policing purposes. He used the case of withholding the names of rape victims as an example.

In rebuttal, Dan Paul, the *Herald's* attorney, argued against government compelling newspapers to print replies, saying, "Motherhood is also a noble posture, but Motherhood under compulsion is called rape and begets illegitimacy."

While Barron argued that Tornillo had had his access to the press limited by an agreement between the *Herald* and the *Miami News* which allows both papers to be printed at the same plant, and to share advertising, his opposition pointed out that the *News* had endorsed Tornillo in his legislature bid, as did three other county papers.



Unclassified Ads

Rooms for rent, beginning in August, in Fraternity Townhouse at 2028 G St. Rent from \$75 per month. Call Bill at 783-0999.

The Library will be closed May 12-31 for inventory. Hours for May 4 and May 6-10 will be 9 a.m. to 6 p.m. The Library will be open 1 p.m. to 6 p.m. May 5, May 11 and June 1. Regular hours will resume June 3. There will be no late hours, 10 p.m. to midnight, from May 5 until the fall.

History Prof. Howard M. Sachar will be teaching the following two courses in the second term of the summer session and not in the first term as originally planned. History 140 A—World History in the 20th Century: Munich to the Present, M-F 9:40 a.m.-11 a.m. History 248 A—Seminar: Modern European and Near Eastern History, T, Th 11:10 a.m.-1 p.m.

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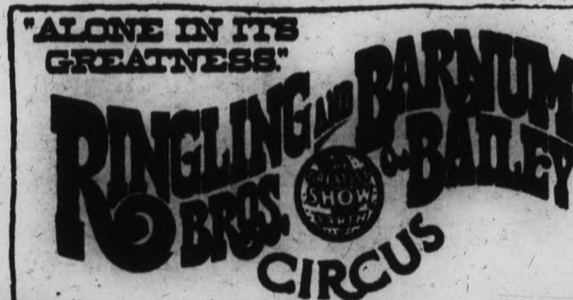
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See GW Student Clown!



Netmen Cop "Biggest Win"

The GW tennis team won what coach Ted Pierce deemed the biggest win of the year as they defeated highly regarded Delaware 6-3 to raise their season's record to 4-6.

Moreover, Pierce was ecstatic over the victory of GW's number one player, Marty Hublitz, who defeated Jeff Dumansky, one of the top

collegiate players in the East, according to Pierce. Pierce called it one of the most exciting matches he's ever seen as Hublitz put Dumansky down 6-4, 2-6, 7-5.

In the number two match Per Carlsson handily defeated Jeff Olmstead 6-4, 6-4. Dumansky and Olmstead got partial revenge later when they defeated GW's top duo in

a doubles match. Not before, however, Hublitz and Carlsson extended them to three sets, including one tiebreaker, 4-6, 7-6, 7-5.

Marshall Parke, who Pierce said has been playing very well of late, defeated Alan Shukow in straight sets, 6-3; 6-3. Mitch Sussman was GW's other winner in the singles, capturing his match 6-4, 6-3 over Steve Shukow.

In the doubles Hublitz and Carlsson were the only ones to lose as the team of Parke and Ed Kahn defeated Shukow and John Zolon 6-4, 6-4. Earlier, Kahn had fallen victim to Zolon in the singles 6-4, 6-4.

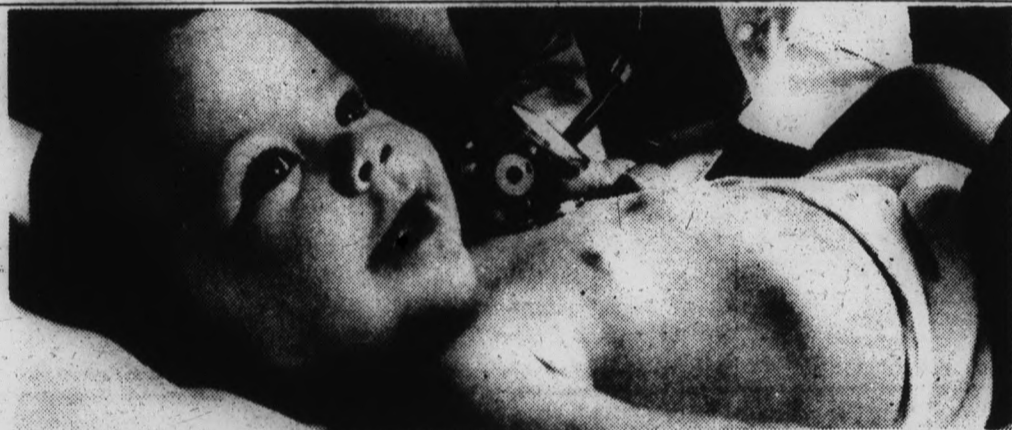
In the other doubles match Sussman and Ira Freidman were victorious in odd fashion. After being downed easily in the first set, 6-2, the two came back strong, allowing the Delaware pair to win only one game in the next two sets.

Despite the team's constant improvement, the chances for a winning season, as Pierce had hoped, appear bleak. With only four matches remaining, against American, always tough Penn State, William and Mary, and Richmond, the netmen would have to win three out of the four to finish the season above .500.

Those hopes took a blow on Monday when the Buff dropped a match to High Point College of North Carolina, 7-2. High Point's number one player Peter Ranney defeated Hublitz in three sets 6-1, 3-6, 6-4.



Per Carlsson digs one out of the corner in a recent match. Carlsson won his match over Delaware's Jeff Olmstead 6-4, 6-4. (photo by Bruce Cahan)



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the Air Force does not. He finds his office established for him. Supplies and equipment readily available. He has many options available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities via aeromedical evacuation. Last, but not least, are the satisfactions that come with having the opportunity for regular follow-ups, and a missed appointment rate that is practically nil.

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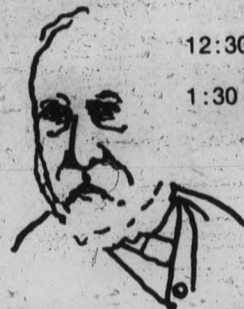
What Role For The Social Sciences?

A Conference Sponsored by the GW Dilthey Society
Saturday April 20th Marvin Center 426

9:30 "The Social Sciences in Liberal Education"—Dr. Nathan Glazer, Harvard University
Respondents: Robert Sharkey, Ruth Wallace, Jeffrey Freyman, Charles Stewart

12:30 Lunch (call 676-6564 for reservations)

1:30 Interdisciplinary Programs at GW
American Studies—Bernard Mergen
Service Learning—Clarence Mondale
Judaic Studies—Robert Jones



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Sports



Pat Pontius, who pitched five innings of shutout ball against Georgetown, loosens up as the Buff head down the stretch. (photo by Martha Howison)

Pontius, O'Connell Whitewash Hoyas

by Jim Huemoeller
Hatchet Staff Writer

GW made it four wins in a row Monday, as Pat Pontius and Pat O'Connell combined in a four hitter to shut out Georgetown on the Hoyas home field, 2-0.

The Buff bats were not red hot, but still effective. Frank D'Ambrosio, the Hoyas hurler, limited the Colonials to just seven singles, while fanning eight.

Pontius started for the Buff, and in five innings gave up a miserly two hits and struck out four, chalking up his third win of the season. He has yet to lose a decision this spring.

Coach Bob Tallent brought in O'Connell in the sixth to save Pontius for the upcoming home stretch of the season in which the Buff take the field eight times in eleven days. The second Pat picked up where the first left off, whiffing six Hoyas in four innings to preserve the victory and the whitewash.

Only once was Georgetown able to mount a scoring threat. In the seventh inning, O'Connell gave up successive singles with just one down, but he pitched his way out of the jam by fanning the next two batters.

Mike Bass scored on a singled by third baseman Al Johnson in the first inning, and Joel Oleinik drove in Bob Shanta with a sixth inning single to account for the Buff's, and the game's only runs.

In spite of the win, Tallent was disappointed with GW's showing. "We've been averaging over seven runs a game," he said, and added, "We didn't get enough hits."

He explained, however, that the Colonials prefer to hit against a "fire baller" rather than a pitcher who relies on change-ups and curves such as D'Ambrosio served up.

In a lighter note, he said, "We're having a good time winning. You can't beat that." However, with teams such as Penn State and Virginia Tech in the horizon, having a good time may become more difficult.

Blue Hens Shell Colonials; Snap Four Game Streak

by Doug Davin
Sports Editor

The Colonials couldn't wait for the Blue Hens of Delaware to get back down on the farm after being shelled 12-3 Tuesday to bring the Colonials four game winning streak to a halt.

Behind 2-0 after five innings, it appeared that the Buff bats were about to break loose. But instead, it was the Blue Hens that provided the fireworks.

With two out and nobody on, the barrage started. A single, a stolen base and another singled brought one run in. Starter Doug Cushman then walked Bill Urbine to put runners on first and second. Shortstop Frank McCann then ripped into one of Cushman's offerings, sending it deep into right field and scampered around the bases for a three run homer putting the Buff in the hole 6-0.

Just to show the Buff that it wasn't a fluke the Blue Hens came back in the seventh and jumped all over reliever George Reid for six more runs.

For a while it almost seemed as if Reid was pitching batting practice as the sound of "bonk," aluminum meeting ball, could be heard all over the Ellipse.

Again McCann was the primary villain as he ripped a bad bounce triple, this time to left field to bring in two more runs.

In all fairness to Cushman and Reid, it probably could have been Nolan Ryan on the mound and it wouldn't have made a whole lot of difference. For Delaware was in that groove where the ball hooks as big as a watermelon and they probably could have hit the ball blindfolded, as they banged out sixteen hits in all.

In comparison, the Colonials collected 12 hits of their own, but these were mainly of the singles variety that help to raise the batting average but don't get the runs across the plate in a hurry, which is what the Buff needed Tuesday.

The Buff opened their scoring in the sixth on four consecutive singles, three down the right field line, and scored their first run when Mike Toomey singled home George Garcia from third. Alan Johnson brought home Kevin Bass on a

grasscutter up the middle. With only one out it appeared the Buff might be in for a big inning of their own, but Larry Cushman grounded into a double play to end the rally and the inning.

In addition to hitting the ball well the Blue Hens also ran the bases well, picking up four thefts to move runners into scoring position.

Hoping to get back on the winning track the Buff play American on Thursday before taking on Virginia Tech at home Friday.



The Delaware Hen's exploded for 12 runs and sixteen hits against the Buff Tuesday to stop a four game win streak. (photo by Martha Howison)

Thiesfeld Hurt

Booters Win First Scrimmage

The GW soccer team is winding up what coach Georges Edeline termed a "very successful" spring practice. This was the second year a spring practice has been held and Edeline feels it is very helpful in the development of new talent for the fall season.

Two of those who appear to have

developed well are Paul Sigur and Steve Marion. Sigur, a freshman and reserve wing on last year's squad, scored the only goal in a recent scrimmage against the Bavarian team that competes in the first division of the highly competitive National Soccer League.

Marion, another freshman reserve

last fall, is reportedly doing well in the goal and is slated to back up Mike Suder in the nets this fall.

The team suffered a serious blow in the Bavarian scrimmage, however, when Hans Thiesfeld, a starting fullback last fall, suffered a broken leg. Thiesfeld fractured the bone twice just above the ankle. Edeline expects Thiesfeld to be able to come back and play in the fall after undergoing a training program this summer.

With five returning freshmen, Edeline will have a young squad, but not as inexperienced as one would think, as many freshmen saw extensive playing time in their fledgling season.

The team should not be short on leadership either. Junior Kenny Garber, last year's co-captain, and sophomore Derya Yavalar, both high scoring forwards last season, have excelled in the early going, and should give the Buff plenty of punch in the fall. Thierry Boussard, last year a fullback, has also turned in an excellent spring showing, according to Edeline.

This is the last issue of the Hatchet for the 1973-74 school year. There will be two issues of the Hatchet Summer Record: Tuesday, June 11 and Thursday, July 18. Until next year, same time same place.

Sports Shorts

There will be a badminton tournament held Saturday, April 20 at 12:30 p.m. in Building K. The Tournament will be single elimination with the best two out of three games needed for match.

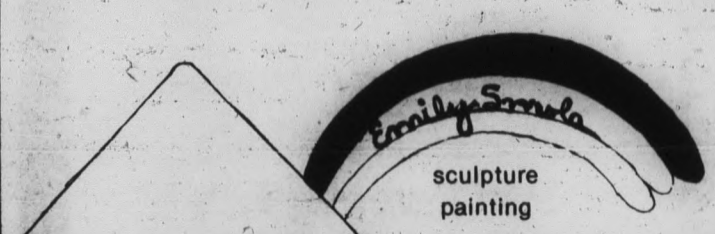
There will be a meeting of all prospective wrestlers today in the Athletic Office at 4 p.m.

There will be an organization meeting for all students interested in trying out for the 74-75 women's volleyball team tonight at 7 p.m.

Attention

The David Frye-Liz Meyer concert
to be held April 22 at Lisner
has been cancelled

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sculpture painting

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